**ARIN RUNGJANG**

Born 1975 in Bangkok, Thailand

Lives and works in Bangkok Thailand

Arin Rungjang is a pioneer of installation art in Thailand whose practice is deeply intertwined with Southeast Asian histories, symbols and memories, and addresses ways that social, economic and political transformations affect individuals’ lives. He is known for deftly revisiting historical material, overlapping major and minor narratives across multiple times, places, and languages. His interest lies in lesser-known aspects of Thai history and their intersection with the present in the sites and contexts of his practice. Objects, which can draw together distant events across time and space, are central to his investigations. He has a practice that spans different media and often involves video and site-specific installation. In his exploration of history and everyday life experiences he deftly dissects material and revisits master-narratives through the agency of the small event.

Recent exhibitions include, Ravisara DAAD galerie Berlin Germany (2021) Bengawan Solo Portikus Frankfurt/Main Germany (2018) Documenta 14 Athens/Kassel(2017), Mongkut - CAPC - Musée d'art contemporain(2015), Bordeaux, Satellite 8, Jeu de Paume, Paris (2015), Finalist Apb Foundation Signature Art Prize (2014), Golden Teardrop, representing Thailand at the 55th Venice Biennale (2013). He has participated in the 18th Biennale of Sydney (2012), the Bandung ‘City Pavilion’ at the Shanghai Biennale (2012), the Third Singapore Biennale at Old Kallang Airport (2011)

**AND THEN THERE WERE NONE - 2017**

This video related to the memory of two-person my memory to my father and the memory of a Prasat Chuthin who appeared in Hitler's guestbook as the last visitor of Hitler at the bunker. He was one of the leaders of the Thai People's party that made the revolution in 1932. He was appointed to be a Thai ambassador during the rules of the Nazi Party led by Hitler. My father worked for an oil company in Germany in the 1970s. Unfortunately, he did not have good experiences in his social environment: He was harassed and subjected to physical violence in Germany in 1977 and died later in Thailand.