**ANDREW NORMAN WILSON**

Andrew Norman Wilson is a Los Angeles-based artist and director. Festival screenings include Sundance, the New York Film Festival, and Rotterdam. He has exhibited at the Whitney Museum, MoMA PS1, the Gwangju and Berlin Biennials, and the Centre Pompidou. He has taught at UCLA, SAIC, and Cooper Union, and lectured at Oxford University, Cambridge University, Harvard University, and Yale University. His work has been featured in Artforum, ArtReview, BOMB, Frieze, The New Yorker, and Wired, and he has published writing in Artforum, e-flux, and the Paris Review. His work is in collections such as the Museum of Modern Art New York, Whitney Museum of American Art, and The Centre Pompidou.

**Impersonator**

A Hollywood Boulevard character impersonator struggles to earn a living from photographs with tourists in its unrecognizable costume, and then returns to its LA River encampment to find the police confiscating tents. Without a sense of place or purpose, and a loose grip on reality due to the conspiratorial podcast it consumes, the Impersonator drifts deeper into the fantasy of its character.

**In the Air Tonight**

There’s an urban legend about Phil Collins’ inspiration for his 1980 hit “In the Air Tonight,” which Andrew Norman Wilson first heard as a teenager in a friend’s basement. According to the ritual of the legend, the song is played while a narrator tells the story, syncing the infamous analog drum break of the song with the climax of the narrative.

In March 2020, from a hillside home that faces the Hollywood sign, Wilson began to dwell on Phil due to an experience he had one night on the Pacific Coast Highway. Driving alongside him was a woman tuned into the same radio frequency, emphatically singing along to “In the Air Tonight.”