**MALCOM MCLAREN**

Born in London 1946, Malcolm McLaren was a visionary of pop culture and a pop cultural icon. An artist in the most post-modern sense of the word, he created art in traditional and non-traditional (commercial) media. Time and time again, he was at the forefront breaking boundaries whether as visual artist, fashion designer, music composer and producer, art director, band manager, shop conceptualist, writer, screenwriter, film producer, film director, singer, actor, philosopher, marketing guru, and even politician.

He is best recognized for his obsession: “the look of music and the sound of fashion,” the apotheosis of which was punk. He masterminded the politics and aesthetics including designing the fashion and managing the Sex Pistols.

He studied fine art before opening his legendary shop in 1971 at 430 King’s Road, (*Let it Rock, Too Fast to Live Too Young to Die, Sex, Seditionaries, Worlds End* and at St. Christopher’s Place, *Nostalgia of Mud*). These shops were living Gesamtkunstwerke conceived and designed by McLaren and sold the fashions he created with his then-partner Vivienne Westwood.

After managing the Sex Pistols and Bow Wow Wow he embarked upon his solo music career that pioneered World Music, Hip Hop, Vogueing, and Lounge music. His British Airways theme tune is still a classic, over 30 years later. He worked for Steven Spielberg and Columbia Pictures in Hollywood as a development executive in the 80s and created/produced award-winning television programs, films (*The Great Rock ‘n’ Roll Swindle*, *Fast Food Nation*) and radio programs. In 2000, he ran for Mayor of London, gaining 10% of the popular vote.

In 2008 he returned to his roots as a visual artist with his multi-media work, *Shallow 1-21*, (a series of “Musical Paintings” set to music composed by McLaren), followed by *Paris, Capital of the XXIst Century* shortly before his death in 2010.

**MUSICAL PAINTINGS: *SHALLOW 1-21* - 2008**

A multi-media work, the Musical Paintings (*Shallow 1-21*) are a series of original musical “cut-ups” composed by McLaren set to appropriated clips of ordinary people who are about to have sex that have been spliced, repeated, both slowed down and in real time. The result is hypnotic, layered and provocative.

This collection of Musical Paintings-- portraits of people thinking, desiring, wanting, wishing, imagining having sex, have been dug out of the ruins of pop culture: old sex films and pop music. McLaren explains they are not films or videos, not cut in rhythm or narrative based, but another form entirely. They are a map of feelings that navigate both the "look of music" and the "sound of fashion".