**MAX FARAGO**

Max Farago is a photographer and filmmaker based in Los Angeles, California. His work has been exhibited internationally and he has been published regularly in publications such as The New York Times, Vogue, Le Monde and MARFA Journal. Farago has published a number of photographic books, most recently Nostalgia a series of photographs and writings made during the pandemic lockdown of 2020. He is the owner of FARAGO, a Los Angeles based gallery which champions artists whose work often sits outside the canon of the mainstream art world.

DESCRIPTION

“Please evacuate and if you choose to stay and we can’t get to you, write your name, address, social security number and next of kin and put it [in] a zip lock bag in your pocket.”

“Know that it’s just you and God.”

-Vermilion Parish Louisiana Sheriff’s office warning before the onset of Hurricane Laura. July 2020.

The democratic post-war order has been upended.

The logical end point has vanished.

The pandemic has laid bare our wounds.

We have fucked our way to the middle.

Algorithms are pushing us towards mediocracy.

Normal is iconic.

This is a short film which I made on my iPhone in the days leading up to the 2020 presidential election while driving through the American west.