**STEPHANIE COMILANG**

Stephanie Comilang is an artist living and working between Toronto and Berlin. Her documentary based works create narratives that look at how our understandings of mobility, capital and labour on a global scale are shaped through various cultural and social factors. Her work has been shown at Transmediale Berlin, Hamburger

Bahnhof, Tai Kwun Hong Kong, International Film Festival Rotterdam, Tate Modern, and Haus der Kunst, Munich. She was awarded the 2019 Sobey Art Award, Canada’s most prestigious art prize for artists 40 years and younger.

**CHILDREN OF THE KING**

Children of the King follows several stories, including my own about growing up as children of Elvis impersonators. Within this framework the film looks at familial relations but also examines the power structure between Post war America and the strongholds of these Asian cities; Manila, Tokyo, and Bangkok, which have the highest number of Elvis impersonators per capita.