**TRAJAL HARREL**

Harrell gained international recognition for creating a series of works that bring together the tradition of voguing - a modern dance style developed in the late 1980s from the Harlem ballroom scene - with early postmodern dance. In his latest work, the artist combines theoretical ideas from voguing with gestures formal ideas that deriveg from *Butoh* dance, which wasconceived in Japan during the late 50’s and early 60’s. Weaving the links between two seemingly distant dance cultures, the artist puts the body at the centre of his research exploring the ways in which it becomes a receptacle of memory, the past and historical characters who have inspired this work. Intertwining notions of time, history and transcultural references, it reveals the multitude of layers that make up the richness of history of contemporary dance.

Harrell has performed had his work presented at Aichi Triennial (2022); MUDAM (2022); Holland Festival (2022): Fondation Cartier, Paris (2021); Sao Paulo Bienal (2021); Lafayette Anticipations (2021), Gwangju Biennale (2021); Impulstanz Festival, Vienna (2021); Manchester International Festival (2019); Ludwig Musem- Cologne (2019); Kanal Pompidou -Brussels (2019); Festival d’Automne, Paris (2019); MUDAM (2018); The Kitchen, New York (2018); The Barbican Centre London (2017); Hammer Museum, Los Angeles (2017); Tanz im August, Berlin (2017); Holland Festival, Amsterdam (2020);MoMA, New York (2016); Festival d’Avignon (2016); Palais de Tokyo, Paris (2016); Centre Pompidou, Paris (2015); Stedelijk Museum and Holland Festival (2014); Centre Pompidou- Metz (2014); MoMA PS1 (2013); Performa Biennial (2011); and The New Museum – New York (2009), among others.