# **UTE AURAND**

# Ute Aurand (DE, 1957) has been a central figure of Berlin’s experimental film scene since the 1980s and is one the most significant filmmakers active in the diary and portrait tradition today. In making her 16mm portraits, she often films her subjects over many years, thereby stressing the inseparability between living and filming for the avant-garde filmmaker. Aurand’s work celebrates the here and now, the people she meets, the places she visits, the very fact of being alive. Hers is an honest, energetic and vibrant cinema, one in which joy can even be found in sadness. “The diaristic form develops out of an inner dialogue with my surroundings, a silent visual conversation. The source of inspiration is daily life, the fountain which never stops and offers itself to everyone. It is a great joy and challenge to transform my inner dialogue into film.” Through working in the solitary tradition of the 16mm filmmaker, Aurand’s work rarely feels lonely: her films are inhabited by the intimacy of friends and relatives, and meaningful encounters with strangers. In their revindication of feminism and artisanal practices, Aurand’s films are inherently political and militant. Her work invites empathy and warmth in dark times.

1979-1985 studied filmmaking at the Deutsche Film und Fernsehakademie (dffb).

Her films have been shown at international Filmfestivals i.a.: Tate Modern, London, Austrian Film Museum; Berlinale (Forum Expanded); TIFF Toronto (Wavelengths); Media City Film Festival; IFFR Rotterdam; Harvard Film Archive; Pacific Film Archive, Berkeley; Harvard Film Archive; Internationale Kurzfilmtage Oberhausen; CCCB Barcelona; NGA Washington DC; DocLisboa; Courtisane Festival; Robert Flaherty Film Seminar; Punto De Vista; Porto/Post/Doc; Mar Del Plata; Yebisu International Festival for Art &Alternative Visions, Tokio; Punto de Vista; Porto/Post/Doc; Ficunam, Mexico; Viennale;

1990-95 created the series "Filmarbeiterinnen-Abend" at the Arsenal cinema, Berlin, featuring mostly experimental films made by women.

1997-2007 co-founder of the monthly "Filmsamstag" programs at Babylon-Mitte, Berlin. (www.filmsamstag.de)

Teaching experience (selection): “Experimentalfilm Klasse” at the Hochschule für Gestaltung Zürich (1996-2003); in 2015 founded the Bolexwerkstatt at the Deutsche Film- und Fernsehakademie Berlin;

2001, 2002 and 2004 extended periods in India.

Published Maria Lang – Texte zum Film, 2017.

**RUSHING GREEN WITH HORSES**

**RASENDES GRÜN MIT PFERDEN**

2019 16mm, 82 min, Opt Sound
Idea, Camera, Sound, Editor: Ute Aurand

Production: Ute Aurand Filmproduktion

Supported by Medienboard GmbH

Rushing Green with Horses is a collection of brief observations and encounters filmed between 1999 and 2018. Private gestures awaken my attention: Anton in his apartement, Lilian and Nanouk 10 days old, Jóns 94th birthday, Sofia dancing, Sabrina and Franz marrying, a visit to Detroit, Alma and Ernie at the Brandenburger Gate. We see the same people at different ages, as a child, a teenager, a young woman. Somewhere in the middle of the film we read the handwritten sentence: „A child asleep in its own life.“